

About Nigerian Movie Producers & Directors



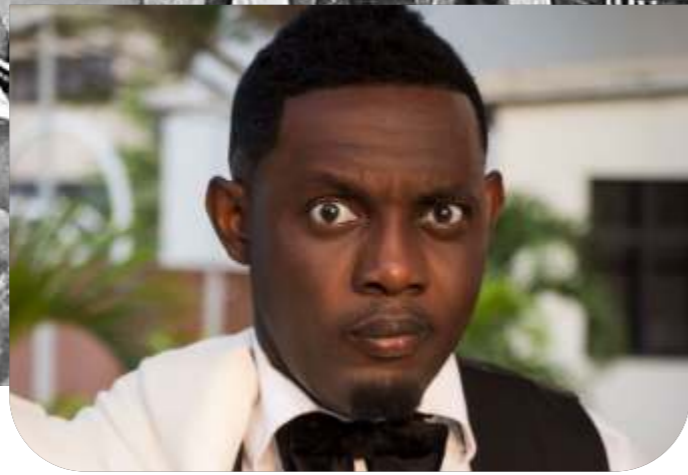
Stephanie Linus

Movies Directed

Dry	yr: 2015
Through The Glass	yr: 2009

Stephanie Linus is a Nigerian actress/filmmaker with an infectious personality. She has earned a reputation as Africa's foremost actress, especially in Nollywood, the Nigerian film industry, which The New York Times reported to be the world's third largest.

She has starred in more than 100 films and has received several awards and nominations for her work as an actress. These include; the Afro-Hollywood Awards, Film Makers USA Award for Excellence, Reel Awards for Best Actress and recently, the prestigious AMVCA 2016 Award for Best Overall Movie in Africa and AMAA Awards Best Nigerian Film for her most recent work - DRY. This comes after her highly successful directorial debut in 'Through The Glass', which was the country's first film to gross 10million naira in it's the first week and then carted away several awards.



Ayo Makun

Movies Directed

30 Days in Atlanta	yr: 2014
10 Days in Sun City	yr: 2017

Ayo Makun (Ayodeji Richard Makun, also known by his stage name A.Y) is a multi-award winning Nigerian actor, comedian, radio and T.V presenter, actor, writer, director and MC. He hails from Ondo State but prefers to be known as a 'Warri boy'.

He is the C.E.O of Corporate World Entertainment Nigeria and the host of the A.Y live shows and A.Y comedy skits. AY has become the 'father' of many upcoming acts and established acts that are doing well in the industry, through the monthly AY's Open Mic Challenge that held every third Sunday, at The National Theatre and later at The marquee of Federal Palace Hotels and Casinos, Lagos. The AY Show, arguably the best Comedy Show on Nigeria TV, shows on many terrestrial television stations across the country including Africa Magic, winning BEST TV COMEDY SHOW in 2008, and has from its onset become a must watch for its teeming fan base. His first self-produced movie, 30 Days in Atlanta which was directed by Robert Peters holds the 2017 Guinness Book Of World Records number box office spot in Nollywood till date with 1 million dollars.



Emem Isong-Misodi

Movies Directed

Breaking Point	yr: 1996
Emotional Crack	yr: 2003
RELOADED	yr: 2008

Emem Isong-Misodi is an award-winning, screenwriter, producer and now director in Nollywood. A holder of a Bachelor of Arts degree in Theatre Arts from the University of Calabar, Emem ventured into film making in Nigeria when it was not fashionable to do so. She boldly launched her own production company, Theatre Images in 1994, after resigning from a job in the bank. Since then she has not looked back and but has gone on to produce the following award-winning movies, 'Breaking Point'(1996) 'A Minute to Midnight' (1997); 'Emotional Crack'(2003) winner of the Reel Awards for Best Actress and Best Upcoming Actress of the Year respectively. 'Private Sin', 'Promise Me Forever', 'Critical Decision' winner of the AMA Best Actress and Best Actor of the Year Award, 'Games Women Play', 'Behind Closed Doors', 'Games Men Play', 'Ekaette', 'Fatal Imagination', 'A Piece of Flesh', 'Unfinished Business', 'Mfana Ibagha', 'The Wrong Woman', 'A Time to Love' and much acclaimed 'RELOADED' (2008) a film that was nominated for African Movie Awards (AMAA) for Best Scriptwriter, Editing and Best Music and won several awards including City Peoples Award for Best film, Best Producer of the year and Best Screenplay.



Sarah Inya Lawa

Movies Directed

Evol	yr: 2017
Potato Potahto	yr: 2017
Ever After	yr: 2017

Sarah Inya Lawal is a producer, talent manager and business development Manager working across theatre, film, TV and brand management for artists.

Inya is the founder of Ascend Talent Management and has worked as the branding and communications director at Uniexcel Limited and Victoria Holdings where she developed a slate of highly acclaimed media projects. She holds a Masters in Artistic Performance from Stockholm University in Sweden.

She has co-produced some of the most talked about stage plays in Nigeria and developed and continues to manage the careers of some of the finest talents from Africa and its diaspora.

Inya is producing several TV and Film projects.

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Kunle Afolayan

Movies Directed

October 1	yr: 2014
The C.E.O	yr: 2016

Kunle Afolayan is a Nigerian film director, producer and actor. In 2006, he directed the culturally conscious film IRAPADA (REDEMPTION), which showcased his refined sensibilities for the aesthetics of storytelling, which hadn't been duly represented in his country's filmmaking landscape.

Afolayan received universal acclaim for this work. It became the first Nigerian film screened at the Pan African Film Festival in 2007.

His work FIGURINE (ARAROMIRE) is regarded as the film that ushered in a new wave of conscious filmmaking in Nigeria's Nollywood, and arguably beyond its ecosystem. He has since released more critically acclaimed films such as, PHONE SWAP, and the international blockbusters OCTOBER 1 and The C.E.O, including several commissioned projects such as, OMUGWO, ROTI and The Tribunal, three Television films commissioned by MNET AFRICA, ISEDALE YORUBA, a documentary commissioned by MNET AFRICA, "BREEZE" a full length feature film commissioned by SECURITY AND EXCHANGE COMMISSION, HANNATU, a short film commissioned by petroleum giants SAHARA ENERGY just to mention a few.



Jay Franklyn Jituboh

Movies Directed

Alter Ego	yr: 2017
Dinner	yr: 2016

Jay Franklyn Jituboh is a Nigerian filmmaker (writer/director/producer) and Author. He has a passion for art, technology and storytelling. He grew up creating characters, drawing comic books, learning computer applications and writing short stories. In 2004, he wrote his first book, "The SIN THEORY" and a couple of other short stories. He always had a passion for film and cinematography and in 2011; he made his transition from a novelist to a screenwriter. He wrote his first TV series titled "THE LABEL" with 13 episodes. In 2012, he wrote his first feature length film titled "KEEPING UP" and a short film titled "CAUGHT", which he later went on to produce and direct in March 2013. He has since released a couple of documentaries, short films and Film for TV including "SENSITIVE SKIN", "DISE'S SECRET", "ONCE UPON A WISH" "ONCE" He released his feature length films titled "DINNER" in the cinemas in Nigeria in 2016 and it was amongst the box office top 10 movies for that year. He currently released the same title in France in September 2017.



Omoni Oboli

Movies Directed

Wives On Strike	yr: 2016
OKAFOR'S LAW	yr: 2016

Omoni Oboli is an actress, scriptwriter, producer and director. She is a multilingual French Language Graduate from the university of Benin who has featured in several groundbreaking Nollywood movies, including Kunle Afolayan's THE FIGURINE, Lonzo Nzekwe's ANCHOR BABY and many others. She has starred in, written, produced and directed four feature movies; Being Mrs Elliott (produced in 2014), The First Lady (2015), the record-setting Wives On Strike (2016) and OKAFOR'S LAW. She currently holds the record for the highest grossing female director/actor/scriptwriter/producer at the Nigerian cinema box office.

Her movies, WIVES ON STRIKE and OKAFOR'S LAW, are one of the highest grossing mofficer all times at the cinema box office. She has won several awards locally and internationally, including Best Actress for both the Harlem International Film Festival and the Los Angeles Movie Awards for ANCHOR BABY, two-time Best Actress African Movie Academy Awards (AMAA) nominee for THE FIGURINE and FIFTY



Femi Odugbemi

Movies Directed

GIDI Blues	yr: 2016
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FEMI ODUGBEMI is a writer, filmmaker and photographer. His major screen credits include one of Africa's most popular TV daily soap "TINSEL." He has been Supervising Executive Producer for the Africa Magic Original Films in Nigeria which has produced over 80 made-for-TV movies on the Africa Magic channels.

He has written and produced various genres of television and film, in drama and documentary, including popular films like "MAROKO" "MAMA PUT" "ABOBAKU" "BAR BEACH BLUES" and documentaries like "BARIGA BOY" "METAMOPHORSIS" "ORIKI" "OUI VOODOO" and many more.

He has been honored to serve as the 3-time Head Judge of the Africa Magic Viewers Choice Awards (AMVCA) broadcast in over 30 countries in Africa, and has also served as the CoFounder/Executive Director of the iRepresent International Documentary Film Forum in Lagos. He received the Film Excellence Award of the Society of the Performing Arts of Nigeria (SPAN) in 2014 and the 2010 United States National Black Programming Consortium's AFROPOP Prize in Film.

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Kevin Nwankwor

Movies Directed	
MUNA	yr: 2017/2018
Tempting Fate	yr: 2015
A Mother's Love	yr: 2012

Kevin Nkem Nwankwor is a prominent movie director, writer, producer, and iconic film-maker. He is the CEO of KevStel Productions a film production company with extensive experience creating films from concept to creation, directing, and co-producing original content with global appeal, and creating high quality films for both low and high-budget projects. He is Skilled at building collaborative relationships with both industry leaders, talent, and crew members from across the globe.

Born in Issele-ukwu, Delta, Nigeria, Kevin began his career at his local church, where he wrote plays for the children and adult ministries and was also the leader of the drama group at that time. Famous for his breathtaking movies Tempting Fate, Enemy Within, and A mother's love. Kevin's work always looks into dark corners, finding the light, addressing the themes of transformation, justice, and healing. He is currently working on a ground-breaking movie titled, MUNA to be released in 2018.



Niyi Towolawi

Movies Directed	
TWISTED	yr: 2007
Turning Point	yr: 2013
Fusion	yr: 2016
Desecration	yr: 2017
Bush Faller (in Post Production)	yr: 2018

Niyi Towolawi is an award-winning British-Nigerian filmmaker with boundless creative energy and a strong emphasis on visual storytelling. A recipient of over 30 awards and festival wins, he is the director of five feature films, also writing, producing and editing three of them, including Turning Point, a SAG project, starring Hollywood veteran, Ernie Hudson.

Since founding HekCentrik Films in 2002, he has worked on a diverse range of projects across Africa, Europe and USA, including TV adverts, music videos and non-fictional works. His films mostly centre on people of African origin in the Diaspora and his filmmaking style is visually dynamic and engaging, with multiple plotlines along ethnic, gender or taboo issues. He lists Ridley Scott as his all-time favourite director. Outside of the film industry, he is a keen jazz musician and plays the saxophone and piano.



Lancelot Oduwa Imasuen

Movies Directed	
Based On Principle yr: 2017	Invasion 1897 yr: 2015
Shadows In The Dark yr: 2017	The Other Side Of The Coin
When Hearts Meet yr: 2017	Adesuwa yr: 2012
Crushed yr: 2017	Home in Exile yr: 2010
Single Only In Abuja yr: 2016	Bent Arrows yr: 2010
Love Upon The Hills yr: 2016	Entanglement yr: 2019
ATM yr: 2016	Issakaba (a trilogy) yr: 2010

Lancelot Oduwa Imasuen has worked in the Nigerian film industry since 1999 mainly as a film director and producer. At the age of 26, He directed the film, 'Yesterday' a film on the ills of female genital mutilation that shot him to limelight. He is a founding member of DGN (Directors Guild of Nigeria). He is the first Nigerian Filmmaker to be a guest at the CNN Screening Room. He has over two hundred successful movies to his credit and has won several awards home and abroad. He is the CEO of Lancelot Imasuen Media Network Ltd, a frontline Entertainment and Commercial Production Company with its headquarters in Lagos and a branch in Benin City and the President of Nollywood Project 101 a Plat-form to discover, nurture and expose new faces into the Nigerian motion picture industry.



Roberts O. Peters

Movies Directed	
Make Room	yr: 2017

Roberts O. Peters is a Nigerian film producer, director, cinematographer, actor and occasional voice-over artist. He began his career as an actor in Nigeria in 1998. In 2004 he relocated to the USA where he enrolled for a certificate degree in Visual Storytelling hosted by New York University. He was then associated with Film Career Connection in Atlanta, which offered him on-the-job training on various film sets across the US. He also enlisted with REDucation a real world training on Red camera and equipment, taught by working professionals, for current and future working profession. In recognition of his works, his accolade includes: NATCA Awards 2010,2012 for Best Cinematography, Golden Icon Academy Movie Awards 2013,2015 for Best Director and Best film, AMAA 2015 for Best Comedy just to mention a few. One of the movies Peters Directed was featured in the 2017 Guinness Book of Records as one of the films with the highest domestic gross in the territories of Bollywood, Nollywood and Hollywood

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Jadesola Osiberu

Movies Directed

Isoken yr: 2017

Jade's career in Film and Television began when she created Ndani TV, a first-of-its-kind online content marketing project, that very quickly became an internet sensation and solidified the GTBank's position as the most innovative Nigerian Bank online.

At Ndani TV, Jadesola created, directed and/or produced a number of hit shows most notably: 'GIDI UP'; an AMVCA nominated drama TV series, Officer Titus, the Interview, Skinny Girl In Transit, Rumour Has It and 'The Juice'; an entertainment show featuring some of the biggest celebrities and talent across Africa, and many other TV and Online shows.

Ms Osiberu went on to write, produce and direct her first feature film, 'Isoken'. The film, which starred Dakore Akande, Funke Akindele, Patrick Doyle and Tina Mba amongst others, was released in June 2017, grossing the second highest box office figures for the year till date.



Tchidi Patrick Chikere

Movies Directed

Ijele yr: 1999
Blood Sisters yr: 2003
Worlds Apart yr: 2004
Stronger Than Pain yr: 2007
Beautiful Soul yr: 2008
Deepest Of Dreams yr: 2010
Dumebi The Dirty Girl yr: 2012
Pretty Liars yr: 2014
Light Will Come yr: 2016
Side Chicks yr: 2017

TCHIDI CHIKERE is a dynamic and prolific Film Maker. His artistic fortes span the fields of writing, directing, producing movies and movie sound tracks and theme songs, while also not playing down acting. The name, Tchidi Chikere, has grown across the years to become a household name among his millions of fans across the globe, who have, in so many ways attested to his amazing talent in his chosen career of film making. He has won many awards, nominations and recognitions throughout his eighteen years of making movies in Nigeria, and in other countries in Africa, USA, UK and Europe. Tchidi Chikere, who also holds a Master's Degree in English Literature from The University of Lagos, is a published Author. His collection of short stories titled, Strangers in Paradise, was published in 2005 in the United Kingdom by AuthorHouse publishers. He currently produces and directs the TV drama series, PROFESSOR JOHNBULL, for telecom giant, GLOBACOM. The show airs on Nigerian national Television as well as DSTV a pay TV



Tolu Awobiyi

Movies Directed

Daniel yr: 2012
Magic Time yr: 2013
Click Now yr: 2014
Couple of Days yr: 2016
Mirrors Within yr: 2015
Ajuwaya - The Haunted Village yr: 2016
Oyo State yr: 2017
Tatu yr: 2017

Tolu Awobiyi is an Actor, Screenwriter, Producer and Director who started his career with Standard Chartered Bank and worked with them for 6 years before moving to Insights Communications, a leading advertising firm as an Accounts Manager.

He left to form his own film production company; LordTanner and Company in 2012 and has in the past five years written, produced, directed and acted in several stage productions, feature films, short films, advertorials and documentaries. He is popularly known as LordTanner.